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" **BREAKING THROUGH** "

Photoplay in two reels

Episode #15

Story and scenario by G. Graham Baker

Directed by Robert Ensminger

Author of the photoplay (under Sec. 62)  
Vitagraph Co. of America of the U. S.

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DEC 28 1921

Author;  
C. GRAHAM BAKER

"BREAKING THROUGH"

Director:  
ROBERT ENSMINGER

EPISODE FIFTEEN

Two Reel Melodrama

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SYNOPSIS

Bettina clings to branch of the tree-bridge over the deep chasm. Warde, torn between love and duty, refuses his chance to cut the wires and stop the exploding of the railroad tracks, and rushes to Bettina's assistance. Moakley continues the explosions, as his gang fights with Warde's men to keep them from interfering. Warde extends a sapling down to Bettina and swings her to a ledge in the side of the cliff. He leaves her there in safety while he goes to fight Moakley. Warde knocks Moakley's assistant unconscious and chases Moakley. The latter flees down the steep side of the cut, just as his assistant regains consciousness and explodes the last charge. Moakley is blown to pieces. Warde's men get reinforcements and Moakley's crowd are routed. Warde returns to Bettina. Meantime, Bettina has examined the rock formation of the ledge and finds what she believes to be gold. Warde tells her it is only iron pyrites - or "Fool's Gold", but Bettina retains the rock sample. Warde bids her good-bye that night, intending to journey by land to San Francisco, rather than wait for the uncertain arrival of the boat. He tells Bettina that he is a failure - but that when he makes good he will return for her. Carter tries to burgle the house to get back the confession he signed for Bettina. She routs him. Bettina and Blivins take the steamer which turns up sooner than expected. Carter, disguised as a deck-hand, works his passage and steals into Bettina's stateroom, obtaining the confession. Bettina appears and there is a struggle in which Carter, with the confession, leaps overboard and starts to swim to the nearby shore. Bettina dives off the boat after him. Another struggle ensues under the water, and Carter lets go of the confession. Bettina dives and recovers it - but Carter does not know this. Peter Martin, Bettina's guardian, is visited by Warde a few days later, who gloomily reports his failure to complete the railroad in time. Before he has a chance to report in detail, Birkland and his son Carter, appear, having been summoned by Martin. Martin then informs them that upon evidence he produced to the Land Commission, the government grant has been extended so that Warde will have ample time to finish the road. Warde is delighted. Birkland demands to know the evidence, and Martin produces Carter's confession. The Birklands are beaten. Martin informs them that Miss Lowden has extended them mercy if they will leave the country immediately. They agree. Martin then opens the door and introduces Miss Lowden. Warde is amazed to find her "Betsy Blivins". Carter is similarly amazed - and the Birklands leave. Bettina tells Warde that she will expect him to dinner, and she leaves. Warde, a poor man, is reluctant to accept the invitation of an heiress, but Martin prevails upon him to accept.



"BREAKING THROUGH"

EPISODE 15

At the Lowden mansion, Warde is ushered in by Blivins, happy in his old role of butler. Warde is dazed and confused, and confronts Bettina who waits for him to proclaim his love. Warde is stubborn and insists that he is a poor man. Bettina then tells him that the "Fool's Gold" he laughed at was assayed to be real gold and that she had recorded the mine in his name. Warde is still stubborn until he sees his chance for happiness. He embraces Bettina. Blivins, announcing dinner, sees and leaves them alone. Warde speaks about marrying Bettina after he finishes the railroad, but she insists that it shall be before he goes -- because she is going with him.

The end.

LAW OFFICES  
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46444 DEC 28 '21

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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Vitagraph Co. of America

BREAKING THROUGH #15 (2 reels)

Respectfully,

FULTON BRYLAWSKI

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acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
BREAKING THROUGH #15	12/28/21	L: ©CL 17406

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*Fulton Brylawski*  
O.K.-F.G.P.  
DEC 29 1921

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